



ST. ANDREW'S CEILIDH

1. 12. 2017

Na Marjance, Praha

NÁVODY K TANCŮM DANCE CRIBS

1. sada

A HIGHLAND WELCOME (R32) Round the Room Dance 2 facing 2

Bill Forbes

- 1-8 All circle 4H round & back
9-16 All dance RH across & LH back
17-24 All turn opposite person LH & turn partner RH (long turns)
25-32 All Adv+Ret for 2 steps & cross passing RSh to face next couple

SCOTTISH WITCH (J3x32) 3C

Jane Lataille

- 1-8 1s+2s circle 4H round to the right and back
9-16 1L+2M turn RH across, 1M+2L turn RH
17-20 1s cross RH, cast off one place, 2s step up on 19 and 20
21-24 1s cross LH, cast off one place, 3s step up on 23, 24
25-32 1s dance up the middle to the top (nearer hands), cast to the bottom, 2s+3s step up on 31, 32

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set 2 chords - Honour partner and corner

Bob Millar

- 1-8 All dance DoSiDo with corners, 1s+3s dance ½ R&L
9-16 Repeat but with 2s+4s dancing R&L
17-24 All Men dance advancing to face Lady on R and set, ½ turn Lady RH into centre to face her partner and all set
25-32 All dance DoSiDo with partner and turn RH ¼ times to new ptns in Sq.Set

2. sada

THE BRITANNIA TWOSTEP (M16), Round the Room, in 3s facing anti-clockwise, man between two ladies.

- 1 Nearer hands joined, touch the right heel then right toe to the floor, bouncing on the left foot with each touch
2 All skip to the right for one step
3-4 Repeat 1-2 with the opposite feet
5-8 Walk for three steps forward and kick, then backwards for three steps and kick
9-10 Set on spot facing forwards
11-12 Still setting, the man raises his arms and the ladies turn underneath
13-16 Walk for three steps forward and kick, then backwards for three steps and kick.
Repeat.

A QUAKER MEETING (J32) 2 or 3C in Squares/Circles at random throughout the room

Ian Brockbank

- 1-8 Advance to meet other couple and retire with other partner sideways, turn other partner RH
9-16 Advance to meet own partner and retire to place, turn partner LH
17-24 All dance Ladies' Chain
25-32 All promenade at will to face new couple

BONNIE JEAN OF ABERDEEN (R4x32) 3C in 4C set

M.+ D. Keppie

- 1-8 SET TWICE AND WHEEL: 1st and 2nd couples set twice and dance right hands across (ending with 1st woman facing out);
9-16 FIGURE OF 8: 1st couple dance parallel figures of 8 on own side, 1st man around 2nd and 3rd men, 1st woman around 2nd and 3rd woman;
17-24 REELS OF 3: 1st couple dance right shoulder parallel reels of 3 on own side with 2nd and 3rd couples, 1st man with 2nd and 3rd men, 1st woman with 2nd and 3rd women;
25-32 CHASE AND TURN: 1st woman casts behind women to the bottom of set followed by her partner (2nd 3rd and 4th couples step up on bars 27-28), then 1st couple dance ½ right arm Tulloch turn to end on own side at the bottom of the set.
REPEAT WITH NEW TOP COUPLE.

Compiled by Charles Upton, of the Deeside Caledonian Society, and his successors

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>



3. sada

THE BRAMBLE CIRCLE (R32) Circle Round the Room, Man with Lady on his right

Elinor M Vandegrift

- 1- 8 All circle round and back
9-16 All advance 2 steps and retire twice
17-24 All turn partners RH once round to face next dancer, turn new partner LH 1¼ times and face anticlockwise in prom hold (Lady on Man's right)
25-32 All Promenade and end in circle to repeat

THE ILLABO RANT (R2x64) Square Set

Sheila Gradon

- 1- 8 All circle round and back
9-16 1s and 3s both hands joined pass each other (slip step), M backs passing, and back, L backs passing
17-24 2s and 4s repeat
25-32 All L RH across, back LH across, finish in own place facing corners
33-40 All L turn corner RH, turn partner LH
41-48 All M RH across, back LH across, finish in own place facing partners
49-64 Grand-chain half-way, pass partner RH, stop and clap, pass next person LH and clap, repeat meeting partner on 62, opposite original place

THE GYPSY SHAWL (J4x32) 4C

- 1-8 All join hands on the sides, 4s join free hands, 1M2M make an arch and, with 1L leading, all (except 1M) dance under the arch to finish in places, retaining hold;
9-16 1L2L make an arch and, with 1M leading, all (except 1L) dance under the arch to finish in places, releasing hold;
17-20 1s2s 3s4s right hands across;
21-24 1s2s 3s4s left hands across;
25-28 1s take both hands and slip to 4th place WHILE 2s3s4s step up;
29-32 2s 3s 4s 1s turn by the left.

4. sada

THE DUKE OF KENT'S WALTZ (W32) Couples in longwise set.

- 1-8 1c+2c RHA, LHA
9-16 1c chassee down | and up ; 1c cast off as 2c dance up
17-24 All cpls Allemande R [RHJ with P Adv{1}&Ret{1} | change places RHJ, W passing under arms (both face down) ; All Allemande L
25-32 All turn 1st corner RH ; turn P LH
Variant for [9-16]: 1c chassee down ; chassee up and cast off (2c up)

CHASE (R8x32) 3C in 4C set

Rudi Spägele

- 1- 8 1s cross, cast one place (2s step up), dance up one place and cast off to 2nd place
9-16 1s, 2s, 3s turn RH and chase clockwise half way
17-24 1s, 2s, 3s turn LH and chase counter clockwise half way
25-32 1L passes 3L while 1M passes 2M left shoulder to dance Fig of 8 on L/M side to finish in the 2nd place own side

Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1st couple spin, holding both hands
9-... 1st couple work down opposite line, (ie people of the opposite sex) turning side person LH, partner RH, next side person LH

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.
A new couple starts every 16 bars.

Změna programu vyhrazena.

Compiled by Charles Upton, of the Deeside Caledonian Society, and his successors

MINICRIB <http://www.scottish-country-dancing-dictionary.com/>