



## ST. ANDREW'S CEILIDH

25. 11. 2016

Na Marjance, Praha

### NÁVODY K TANCŮM DANCE CRIBS

#### 1. sada

##### **GYÖR REEL (R40) · 2 couples · Round the room**

**M. Stanzel + I. Ryšková**

- 1-8 all circle 4H round & back
- 9-16 all RH across & LH back to places
- 17-24 All turn opposite person RH, turn partner LH into promenade hold, couples facing each other
- 25-32 promenade clw/anticlw passing 2 couples (men passing LSh) and back to finish facing original couple
- 33-40 All Adv+Ret for 2 steps & cross passing RSh to face next couple

##### **THE FLYING SCOTSMAN (J8x32) 4C version (4C Set)**

**H Thurston 16 SCDs**

- 1-8 1L followed by 2L+3L cross, cast behind 1M, in front of 2M, behind 3M, cross & dance up to places
- 9-16 1M followed by 2M+3M repeat around Ladies
- 17-24 1s slip step down the middle & up to 4th place
- 25-32 2s+3s+4s+1s slip step down & back

##### **FESTIVAL INTERCELTIQUE (R40) Circles of 3 couples with partner on Man's right Ian Brockbank**

- 1-8 All circle left and back
- 9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
- 17-24 All in circle Adv+Ret twice
- 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
- 33-40 All with new partners promenade round to reform circle with new partners

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##### **ST. LUKE'S CIRCLE (40bar reel for couples in a circle)**

**Linda Liebermann**

Woman on the R of her partner, all forming a single circle.

- 1-8 All Advance and Retire; circle to the Left (8 slip steps= 7 slip steps and step together)
- 9-16 All Advance and Retire; circle to the Right (8 slip steps)
- 17-24 All Women dance Figure of 8 round Partner and Corner, dancing in front of Partner to begin
- 25-32 All Men repeat, finish facing Partner in the circle
- 33-40 Change places RH (right hand) with partner| with next person LH (left hand); turn next person BH (both hands) and open up into big circle to start the dance again

##### **TAKE FIVE (J5x32) · 5 persons · Square (Progression: 25413)**

**Martha Morrison Veranth**

Four dancers stand in a square, '1' at the top, '5' in the middle facing '1'.

- 1-8 '5' Rsh Fig8 round '1' and '3'
- 9-16 '5' Reel3 across with '4' + '2', Lsh to '4'
- 17-24 '5' turn '1' RH (4 bars); '5' turn '3' LH 1½ putting '3' into the middle
- 25-32 '3' sets alone {4} while the "outsides" chase 1 place cclw and set facing in; "outsides" advance to centre and retire (2,5,4,1,3)

##### **VIRGINIA REEL (R4x40) 4C set**

**Collins Pocket Ref Bk**

- 1-8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & form arch & 2s+3s+4s pass under arch & back to top

Compiled by Charles Upton, of the Deeside Caledonian Society, and his successors

**MINICRIB** <http://www.scottish-country-dancing-dictionary.com/>



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**THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3**

**RSCDS Bk 3**

- 1- 8 All circle 6H round & back  
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)  
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)  
25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**THE CRAVEN TWELVESOME (R4x32) · 12 dancers · Square**

**Derek Haynes**

- Man+2 Ladies per side of square set  
1-8 All dance RSh reels of 3 with partners  
9-16 All Men set adv., 1/2 RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies  
17-24 Top & bottom trios (side Men with new partners) advance, Ladies 1/2 turn 2H opposite Lady & retire with new partners, side trios repeat  
25-32 All circle 12H round & back  
Repeat from new places & with new partners

**THE CHRISTMAS TREE 2 (R4x48) 4C set**

**M Barlow Another Newcastle Coll**

- 1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place  
9-16 1s+2s dance RH across & LH back  
17-24 1s+2s **also** 3s+4s circle 4H round & back  
25-32 1s slip step down the room & back up to 4<sup>th</sup> place  
33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side  
41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

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**THE CIRCLE WALTZ (W32) All form circle around the room with partner on Mans left**

- 1- 4 All balance in & out, Men releasing partner's hand swing the Lady on left in front of them to end on their right  
5-16 Repeat bars 1-4 three more times  
17-24 In waltz hold take 2 steps in & 2 steps out  
25-32 Lady turns under Mans right arm, all waltz round room to reform circle

**OXO REEL (R6x32) 6C Set**

- 1- 8 All Adv+Ret, 1s slip step to bottom  
9-16 All Adv+Ret, 2s slip step to bottom  
17-24 3s+4s also 1s+2s circle 4H round and back while 5s+6s dance RH across and LH back (ie OXO)  
25-32 2s slip step to top and all turn RH

**Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step**

**RSCDS Bk 1**

- 1- 8 1<sup>st</sup> couple spin, holding both hands  
9-... 1<sup>st</sup> couple work down opposite line, (ie people of the opposite sex) turning side person LH, partner RH, next side person LH ...

When 1<sup>st</sup> couple reach the bottom, they spin to the end of the phrase, then join the side lines.  
A new couple starts every 16 bars.