



ST. ANDREW'S CEILIDH
27. 11. 2015
Na Marjance, Praha

NÁVODY K TANCŮM

1. sada

COLOGNE ROUND THE ROOM (J32) Round the Room Dance 2 facing 2

A Girards

- 1- 8 All dance RH across & LH back
- 9-16 All turn opposite person RH & turn partner LH (long turns)
- 17-24 All circle 4H round & back
- 25-32 All Adv+Ret for 2 steps & cross passing RSh to face next couple

OXO REEL (R6x32) 6C Set

- 1- 8 All Adv+Ret, 1s slip step to bottom
- 9-16 All Adv+Ret, 2s slip step to bottom
- 17-24 3s+4s also 1s+2s circle 4H round and back while 5s+6s dance RH across and LH back (ie OXO)
- 25-32 2s slip step to top and all turn RH

ABBOTSFORD LASSIES (R4x32) Sq.Set

C Inglis

- 1- 8 1s+3s set & change places RH (up/down), dance clockwise round the outside of the set back to places (ending in partner's place).
- 9-16 2s+4s repeat
- 17-24 1L+2M & 3L+4M (taking nearer hands) Adv+Ret diagonally, 2L+3M & 4L+1M repeat
- 25-32 All circle 8H round & back ending with Men in original places with new partner

2. sada

BEYOND THE BLACK STUMP (J40) Couples Round the room

The dancers stand in a single circle, boys with their partners on their right.

- 1 - 8 Circle round and back.
- 9-16 Boys advance towards centre with two small skip change of step and join hands to make arches. Girls stand for two bars, dance under partner's right arch, round in front of him under the left arch and out to place. Boys turn round to face partners on bar 16.
- 17-24 Back to back with partners, turn right hands to finish facing anticlockwise, hands crossed ready for:
- 25-32 Promenade with an allemande hold. On bar 32 the boy turns his partner under his arm to face him ready for:
- 33-40 Grand Chain. Taking two steps to each person and counting partner as No.1, pass 4 people. The 5th person (to whom they do not give hands) is the new partner.

RIVERSIDE Anon Jig 4 x 32 bars 8 Couples Longwise Set

4 couples on M side facing 4 couples on L side, Ladies on their partners' right

- 1-8 All take hands on the sides and A&R two times through, finishing by releasing hands;
- 9-12 all dos-à-dos with opposite person;
- 13-16 all dos-à-dos with partners on the sides;
- 17-24 each foursome (couples facing each other across the set) right hands across and left hands across, finishing with top two couples in one line facing down the set, NH joined, making arches; others facing top of the set
- 25-32 top couples dance down the set and turn the partner RH to finish on sides, while others dance up (under the arches) two places for 2 bars and stand still for 6 bar clapping

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213



3. sada

THE GRASSMARKET REEL (R32) Round the Room Dance 3 facing 3

T Wilson 5 Dances 2009

- 1- 8 All circle 6H round & back
9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

THE SAUSAGE MACHINE (R/J 4x32)

- 1-8 1st couple cast behind their lines to below 4th couple, turn once round by the right hand, and cast back up behind their lines to original place
9-16 1st couple with 2nd couple, and 3rd couple with 4th couple dance right hands across in a wheel (star) and back with the left.
17-24 All join hands in a circle. 1C dance down under an arch made by 4C, then cast back up to the top, making an arch over the other dancers. Other dancers follow as appropriate. Keep hands joined throughout this movement!
25-32 1st couple cast behind the lines to the bottom of the set (below 4th couple) and turn by the right hand to the end of the phrase

RED NOSE JIG (J4x40) Sq.Set

D Spooner 2nd Bk Graded SCDs

- 1- 8 1s+3s cross (1s under 3s arch), repeat back to place (3s under 1s arch)
9-16 2s+4s repeat
17-24 All Ladies dance Figs of 8 round partner & corner (in front of partner to start)
25-32 All Men dance Figs of 8 round partners & corners (in front of partner to start)
33-40 All Adv+Ret (1 step forward, 1 step back) & promenade anticlockwise 3/4 way round set

4. sada

FESTIVAL INTERCELTIQUE (R40) All form circles around the room with partner on Man's right Ian Brockbank

- 1- 8 All circle left and back
9-16 All couples with nearer hands raised as Ladies dance in front and round partner (Men stand still), Men dance in front and round partner
17-24 All in circle Adv+Ret twice
25-32 All turn partner RH, Men turn Lady on left LH into prom hold
33-40 All with new partners promenade round to reform circle with new partners

THE CHRISTMAS TREE 2 (R4x48) 4C set

<\$20100925> M Barlow Another Newcastle Coll

- 1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
9-16 1s+2s dance RH across & LH back
17-24 1s+2s **also** 3s+4s circle 4H round & back
25-32 1s slip step down the room & back up to 4th place
33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

Orcadian (or Shetland) STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

RSCDS Bk 1

- 1- 8 1st couple spin, holding both hands
9-... 1st couple work down opposite line, (ie people of the opposite sex) turning side person LH, partner RH, next side person LH ...

When 1st couple reach the bottom, they spin to the end of the phrase, then join the side lines.
A new couple starts every 16 bars.